

Early Music Colorado Quarterly

Fall 2010

Volume XVIII, Number 2-3

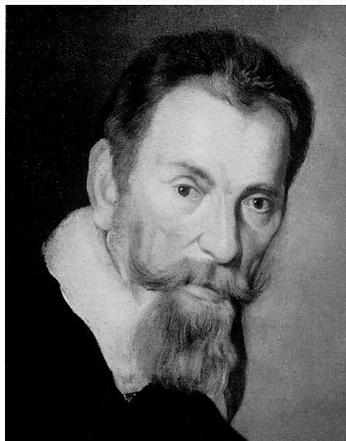
FALL FESTIVAL SET FOR OCTOBER 30

Early Music Colorado's Fall Festival of Early Music is set for the weekend of October 30, with workshops, presentations, and concerts—we have something for everybody! The weekend will begin on Friday, October 29, with EMC's annual membership meeting, held at Boulder's Atonement Lutheran Church; a business meeting begins at 6:30, followed by an intimate recital by Constance Whiteside, performer and scholar of historical harps. (See the accompanying article in this *Quarterly*.)

On Saturday, October 30, join us at the Boulder Public Library (Canyon Street entrance), beginning at 10:15 am, for a day full of performances and presentations. EMC is fortunate this year to be able to bring in two special performing guests: historical harp expert **Constance Whiteside**, and Baroque guitarist **Richard Savino**. Mr. Savino, whose performances and recordings have been praised by critics throughout the world, is also the featured performer for a Saturday evening concert at St. John's Episcopal Church. Ms. Whiteside joins us from Washington, DC, where she performs as a founding member of the ensemble Armonia Nova. For the Fall Festival, she will play and discuss music for the harp from the 12th to the 15th centuries.

Other Saturday events include a presentation by EMC board members Deborah Kauffman and Evanne Browne on working with original scores. Morning recitals feature local Early Music ensembles The Renaissance Project, singing Renaissance motets, and a pair of recorder ensembles joining together as Three plus Two; these two groups are followed by ensembles from Metro State College and Regis University. In the afternoon, the young recorder players of Quintessence share the stage with Another Colorado Viol Consort, members of the new local chapter of the VdGSA.

The culminating event of the Festival is a Saturday evening concert by guest Richard Savino at St. John's Episcopal Church (1419 Pine Street, Boulder), beginning at 7:30 pm. Mr. Savino will be joined by guest violinist Lina Bahn for a program of virtuoso Italian music for guitar and violin from the Baroque and early Classical eras. Tickets are available online at EarlyMusicColorado.org, where you can find more information about this exciting weekend.



EARLY MUSIC COLORADO SUPPORTS MONTEVERDI CELEBRATION IN COLORADO

Of all the styles and periods of early music, the early Baroque period (ca. 1600–1650) is the most neglected in American concert halls. Compared to performing Renaissance motets or Bach cantatas, the challenges are

many—technically demanding music, knowledge of and comfort with ornamentation, realizing figured bass, and obtaining reliable editions, even if you read original manuscripts. But this year, 2010, you can find numerous performances of one work of early Baroque music in particular—the Monteverdi Vespers of 1610, published 400 years ago. During this celebratory year, performances are taking place across the nation, from Hawaii, Alaska, South Carolina and multiple times on the East and West coasts and almost monthly across Europe.

Colorado joins this international anniversary celebration with two performances of the *Vespers* in Boulder (Saturday, October 23rd) and Denver (Sunday, October 24th). In addition, the *Monteverdi Soloists* will offer a separate concert of Virtuoso Music of the Early Baroque (for voices, Baroque violin, cornetto and sackbut), presented at St. John's Episcopal Cathedral in Denver on October 22. Musicologist Jeffrey Kurtzman, author of *The Monteverdi Vespers of 1610: Music, Context, Performance*, will lead the pre-concert presentations 45 minutes before the start of the Saturday and Sunday Vespers concerts. Concert and ticket information is at www.EarlyMusicColorado.org under Events/Monteverdi.

The *Vespers of 1610* was not likely originally performed as a single work; the collection of pieces was possibly submitted as audition material for a hoped-for position as a church musician, which eventually resulted in Monteverdi's appointment as *maestro di cappella* at San Marco in Venice. The music is for a Vespers service,

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Early Music

C O L O R A D O

The Quarterly

Volume XVIII, Number 2-3, Fall 2010
Deborah Kauffman, editor

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Early Music Colorado is a 501(c)(3) tax-exempt organization that seeks to foster community understanding and enjoyment of the rich variety of music composed and performed prior to the 19th Century. Please visit the website at www.EarlyMusicColorado.org or contact the president at President@EarlyMusicColorado.org.

PRESIDENT'S TROPE

Where has the summer gone? It seems impossible for the Fall Festival of Early Music to be just around the corner. And yet, here we are. As you will read in these pages, we've arranged a wonderful lineup of activities and concerts. This is our signature event of the year, and we hope you all will come, and bring a friend to enjoy this special opportunity to hear local and national performers, and to learn from lectures and presentations.

Fall also means that it is time to renew your Donor/Membership to EMC. When you peruse the center insert to this *Quarterly*, you will notice some changes to the membership categories. The board has been working to make membership donations and benefits easy and useful to members. We decided it was time to include an organizational membership, since we are in the position to offer a number of benefits to ensembles and groups that support EMC with their membership donations. Check out the insert for a summary of those benefits, and visit EarlyMusicColorado.org for more details.

And finally, I would like to personally ask for your help in continuing EMC's fine work by considering serving on the Board of Directors. We have a fine group, but one that is too small for the size of the organization. Sometimes it seems overwhelming to keep juggling all the balls in the air. We could use a few more people to help out with their support. We only ask a few hours a month, which includes a monthly board meeting. Now is the time, with board elections coming up at the annual membership meeting.

Here's looking forward to seeing you at the Fall Festival! —**Deborah Kauffman, Acting President**

EMC ANNUAL MEMBERSHIP MEETING SCHEDULED FOR OCTOBER 29

The EMC Annual Membership Meeting will be held in conjunction with the Fall Festival, on Friday evening, October 29th at Atonement Lutheran Church in Boulder (685 Inca Parkway), beginning at 6:30. Join us, so you can lend your voice to discussions about the role of EMC as a support organization for early music groups in Colorado. Get updates on member benefits and website policies, and a preview of the Fall Festival events schedule. Learn how you can participate in upcoming EMC Member Soiree Recitals. This is your chance to make your voice heard in the running of the organization!

After the short business meeting, we will enjoy refreshments and an intimate chamber recital by Fall Festival guest Constance Whiteside, Medieval harpist, beginning at 7:30. The first short concert held in conjunction with EMC's annual meeting was last year; members enjoyed a performance of music written for the *Concerto delle donne* that was met with enthusiasm. "It's a way to celebrate what this organization is about," comments Board President Deborah Kauffman, one of last year's performers. "Our Mission Statement is to promote the performance and appreciation of early music, and what better way is there to conclude a business meeting than enjoying some of the music that brings us together."

Our guest performer, Constance Whiteside, has been described as "a musician of uncommon depth" by the *Washington Post*, and is a highly knowledgeable specialist, scholar, and performer on historic harps (for more information, see the accompanying article in these pages). Her program will feature music for harp from the 12th to the 15th centuries. Dr. Whiteside will be in town as a guest of Early Music Colorado and the Colorado Celtic Harp Society. She is one of the presenters for CMF's Fall Festival on October 30 and will present a workshop for the Colorado Celtic Harp Society Sunday afternoon, October 31, at First United Methodist Church in Boulder (visit coloradocelticharp.org for more information).

MONTEVERDI SOLOISTS

VIRTUOSIC MUSIC OF THE EARLY BAROQUE

Friday, October 22, 2010 at 7:30 PM

St. John's Cathedral of Denver

1350 Washington Street in Denver

Tickets available @ www.EarlyMusicColorado.org
under Events/Monteverdi
or by calling 303-442-3770 x139

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interspersed with motets, monodic pieces for solo singers, and delightful instrumental music. Described by John Whenham, author of the Cambridge Handbook *Monteverdi Vespers 1610*, as a “mixture of the splendid and the intimate, the sensual and the sublime,” Monteverdi’s thrilling Vespers exemplify the stylistic changes that marked the turning point from the polyphony of the Renaissance to the melodic music of the early Baroque. With its varied textures from monody to polyphony, its freer use of chromaticism, word painting, emotional and expressive writing, and highly demanding and virtuosic music, Monteverdi’s masterpiece has gained long-lasting popularity since its rediscovery in the 20th century.

The Vespers and Soloists concerts will be presented with period instruments and internationally known early music specialists under the direction of Evanne Browne, Director of Music at First United Methodist Church of Boulder. The Monteverdi Soloists will perform Italian music of the early 1600s, including Frescobaldi canzonas, Castello sonatas, Monteverdi madrigals, and works by Cima and Cesare. *The Monteverdi Soloists* are British soprano Amanda Balestrieri; mezzo soprano Marjorie Bunday from Washington, DC; tenor Daniel Hutchings, a soloist with San Francisco’s Magnificat who has recently relocated to Denver; baritone Robert Gardner; Baroque violinist Mimi Mitchell from Amsterdam; James Miller of Artek in New York, cornetto; Michael Holmes from Washington DC on sackbut, and Ben Cohen, theorbo, from Denver. For the Denver and Boulder productions of the *Vespers*, the Monteverdi Soloists are joined by some of Colorado’s best early music singers and an 80-voice double choir, comprised of members from the choir of First United Methodist Church and other select choral singers from the Boulder, Denver, and Ft. Collins areas. Early Music Colorado is sponsoring this event by provide extensive logistical support and managing ticket sales through the web site.

Tickets are available at www.EarlyMusicColorado.org under Events/Monteverdi or by calling 303-442-3770, ext. 139.

RICHARD SAVINO, BAROQUE GUITAR

with guest violinist **Lina Bahn**

Virtuosi d'Italia: The Art of the Baroque & Early Classical Guitar

Saturday, October 30 at 7:30 pm

St. John’s Episcopal Church
1419 Pine Street, Boulder

\$15/\$12 Students/Seniors; \$10 EMC members

For tickets, visit www.EarlyMusicColorado.org

The MONTEVERDI *VESPERS* of 1610

Saturday, October 23, 2010 at 7:30 pm

First United Methodist Church
1421 Spruce Street in Boulder

Sunday, October 24, 2010 at 4:00 PM

Bethany Lutheran Church
4500 East Hampden Avenue in Cherry Hills Village

Free pre-concert talk with Dr. Jeffrey Kurtzman
45 minutes before concert time

Tickets available @ www.EarlyMusicColorado.org
under Events/Monteverdi
or by calling 303-442-3770 x139

RICHARD SAVINO IN CONCERT

EMC is delighted to welcome special guest artist **Richard Savino** as our featured concert soloist at the Fall Festival, performing a program called **Virtuosi d'Italia: The Art of the Baroque & Early Classical Guitar**. Based in California, Mr. Savino is a virtuoso guitarist and lutenist who specializes in historical repertoire, particularly on the Baroque guitar, the predecessor to our modern instrument. The Baroque guitar is smaller and lighter, with gut strings and gut frets tied around the neck. The number of courses of strings and their tuning varied from instrument to instrument, but the Baroque guitar typically had five courses, each with two strings, although the highest sounding course was often a single string.

Richard Savino’s performances and recordings have been praised by critics throughout the world. Several of his recordings have been awarded prizes by industry journals, and he was the focus of a one hour special on the PRI program *Harmonia*. Mr. Savino has appeared on the CBS and PBS television networks, has been heard “in recital” on National Public Radio’s Performance Today, Morning Pro Musica, Off The Record, England’s BBC and the CBC’s Music from Montreal and Music from Vancouver programs. Joining Mr. Savino for the concert is Lina Bahn, Assistant Professor of Violin at the University of Colorado. Ms. Bahn is a graduate of Indiana University and was a member of the award-winning Corigliano Quartet. As a highly acclaimed performer of new music and a versatile player of many styles, her playing has been described as “brilliant” and “lyrical” by the Washington Post.

For tickets, visit www.EarlyMusicColorado.org.





PO Box 19078
Boulder, CO 80308-2078

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<http://www.earlymusiccolorado.org>

FALL FESTIVAL SCHEDULE
FRIDAY AND SATURDAY, OCTOBER 29 AND 30



Friday, 6:30pm 7:30pm	EMC Annual meeting and reception Concert: Constance Whiteside , Medieval harp
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Saturday 10:15am	Recital: The Renaissance Project Three plus Two
11:15am	Recital: Metro State Early Music Ensemble : "William Lawes' Music from <i>The Triumph of Peace</i> Regis University Collegium Musicum : "William Byrd and the English Renaissance"
12:15pm	Lunch break
1:30pm	Lecture/Recital: Richard Savino , Baroque guitar
2:30	Lecture/Demonstration: "Knowing the Score: Working With Original Notation" Deborah Kauffman and Evanne Browne
3:30	Lecture/Recital: Constance Whiteside , Medieval harp
4:30	Recital: Quintessence Another Colorado Viol Consort

Saturday 7:30pm	Concert: Richard Savino and guest violinist Lina Bahn Virtuosi d'Italia: The Art of the Baroque & Early Classical Guitar St. John's Episcopal Church, 1419 Pine Street, Boulder \$15/\$12 Students/Seniors; \$10 EMC members
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